

Work Sample Information (cont'd)

Additional copies of this form can be downloaded at www.philadelphiamusicproject.org and attached as necessary. Work sample nos. should be continuous between CDs/DVDs. Don't start at "1" with each new media.

Work Sample No:		CD/DVD No.:		Track/Program No.:	
Format:	<input type="checkbox"/> CD <input type="checkbox"/> DVD	Length of Track:			
Start playback:	<input type="checkbox"/> beginning of track	OR	MIN.	SEC. into track	
Composer, Title/Date:					
Performing Ensemble:					
Conductor/Soloists (identify musicians and their instruments/voice types):					
Date of Recording:		Recording Type:	<input type="checkbox"/> Live <input type="checkbox"/> Studio	Edited?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Relevance to project (check all that apply):	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer				
Comments (optional):					

Work Sample No:		CD/DVD No.:		Track/Program No.:	
Format:	<input type="checkbox"/> CD <input type="checkbox"/> DVD	Length of Track:			
Start playback:	<input type="checkbox"/> beginning of track	OR	MIN.	SEC. into track	
Composer, Title/Date:					
Performing Ensemble:					
Conductor/Soloists (identify musicians and their instruments/voice types):					
Date of Recording:		Recording Type:	<input type="checkbox"/> Live <input type="checkbox"/> Studio	Edited?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Relevance to project (check all that apply):	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer				
Comments (optional):					

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Relevance to project (check all that apply):	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer				
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Comments (optional):					