

PROJECT OUTCOMES SUMMARY

Grantee Organization:	Grant number:
<input type="checkbox"/> One-year grant <input type="checkbox"/> Two-year grant, year one <input type="checkbox"/> Two-year grant, year two (report on year two only)	

Please provide a summary of all outcomes achieved in your project. For reports on the second year of a grant, please provide figures for year two only (do not report cumulative figures for years one and two).

Approved figures are those submitted in the Project Outcomes Summary (pages A7 and A8) in your proposal.

This form can be downloaded at www.philadelphiamusicproject.org/reportingforms.php.

I. Project Activity

Approved	Actual	Number of public programs Do not count multiple performances of the same program. If a project will feature five programs performed four times each, write "5." Do not include residency, education, or outreach activities.
		Number of public performances Count multiple performances of the same program. If a project will feature five programs performed four times each, write "20." Do not include residency, education, or outreach activities.
		Number of residency, educational, or outreach activities
		Number of world premieres of works commissioned with PMP support.* Identify composers: Count each work once if it will receive multiple performances.
		Number of world premieres (works not commissioned with PMP support).* Identify composers: Count each work once if it will receive multiple performances.
		Number of US premieres.* Identify composers: Do not include works receiving world premieres. Count each work once if it will receive multiple performances.
		Number of regional premieres (i.e., Greater Philadelphia, East Coast).* Identify composers: Do not include works receiving world or U.S. premieres. Count each work once if it will receive multiple performances.
		Number of artists/ensembles making Greater Philadelphia debut (first appearance). Identify:
		Number of commercial recordings produced. Identify label: Professionally released recordings only—do not count archival or self-released recordings.
		Number of publications produced. Identify type—do not count printed concert programs.

* Do not count new productions, translations, arrangements, or editions of previously performed works as premieres.

