

PROJECT OUTCOMES SUMMARY

Grantee Organization:	Date:
Grant period:	<input type="checkbox"/> One-year grant <input type="checkbox"/> Two-year grant, year one
Grant number:	<input type="checkbox"/> Two-year grant, year two (report on year two only)

Please provide a summary of all outcomes achieved in your project. For reports on the second year of a grant, please provide figures for year two only. Do not report cumulative figures for years one and two.

Approved figures are those submitted with your proposal.

This form can be downloaded at www.philadelphiamusicproject.org.

I. Project Activity

Approved	Actual	
		Number of public programs Do not count multiple performances of the same program. If a project will feature five programs performed four times each, write "5." Do not include residency, education, or outreach activities.
		Number of public performances Count multiple performances of the same program. If a project will feature five programs performed four times each, write "20." Do not include residency, education, or outreach activities.
		Number of residency, educational, or outreach activities
		Number of world premieres of works to be commissioned with PMP support.* Identify composers: Count each work once if it will receive multiple performances.
		Number of world premieres (works not commissioned with PMP support).* Identify composers: Count each work once if it will receive multiple performances.
		Number of US premieres.* Identify composers: Do not include works receiving world premieres. Count each work once if it will receive multiple performances.
		Number of regional premieres (i.e., Greater Philadelphia, East Coast).* Identify composers: Do not include works receiving world or U.S. premieres. Count each work once if it will receive multiple performances.
		Number of commercial recordings produced. Identify label: Professionally released recordings only – do not count archival or self-released recordings.
		Number of publications produced. Identify type – do not count printed concert programs.

* Do not count new productions, translations, arrangements, or editions of previously performed works as premieres.

II. Project Participants

		<p>Number of individual resident artists Count each artist only once, regardless of the number of programs in which he/she will appear.)</p>
		<p>Number of individual guest artists, including guest soloists, conductors, composers, etc. and total number of individual members of collaborating ensembles and/or music organizations Count total number of individuals participating. For example, a guest quartet would be counted as four individuals.</p>
		<p>Number of guest performing ensembles. Identify: Not mutually exclusive with individual guest artists above. Count total number of ensembles participating. A guest quartet would be counted as one organization.</p>
		<p>Number of non-artistic collaborating organizations, such as community and educational institutions. Identify:</p>

III. Public Participation in Project

		<p>Total paid attendance for public concerts</p>	<p>Do not include attendance for residency, educational, or outreach activities.</p>
		<p>Total free attendance for public concerts</p>	
		<p>Total attendance for residencies, workshops, school performances, outreach activities, etc.</p>	
		<p>Total audience for radio broadcasts</p>	<p>Include broadcast audience figures only if letter of intent or verification document from broadcasting organization is attached. Do not include broadcast audience for paid advertisements.</p>
		<p>Total audience for television broadcasts</p>	
		<p>Total audience for Internet broadcasts</p>	

IV. Other Project Outcomes

		<p>Identify:</p>
		<p>Identify:</p>
		<p>Identify:</p>
		<p>Identify:</p>