

P H I L A D E L P H I A M U S I C P R O J E C T  
P R E S S E R F O U N D A T I O N

PREMIERE RECORDING GRANT
APPLICATION 2008

This application is due in the PMP office on or before April 1, 2008. Send materials to: Philadelphia Music Project 1608 Walnut Street, 18 <sup>th</sup> Floor Philadelphia, PA 19103
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**C O N T A C T I N F O R M A T I O N**

Name of applicant organization:		
Contact person, title:		
Full Address (check if new <input type="checkbox"/> ):		
Contact person's telephone & extension:		Main telephone:
Fax:	E-mail:	Website:

**G E N E R A L I N F O R M A T I O N**

Recording project title:		
Project start date: (no earlier than July 1, 2008)	Record release date:	Project end date: (no later than June 30, 2010)
Name of record label:		
Distributed by:		Quantity of first printing:
Total project Income (from page A8): \$	Total project Expenses (from page A8): \$	Amount requested: \$

**P R O J E C T O U T C O M E S : A R T I S T A N D A U D I E N C E  
P A R T I C I P A T I O N**

	Number of individual resident artists on recording	
	Number of individual guest artists, including soloists, conductors, etc. and total number of individual members of collaborating ensembles/music organizations on recording	
	Number of guest performing ensembles on recording	
	Total projected audience for radio broadcasts of recording Identify:	Include broadcast audience figures only if letter of intent or verification document from broadcasting organization is attached. Do not include broadcast audience for paid advertisements.
	Total projected audience for Internet broadcasts of recording Identify:	

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## ARTISTS AND REPERTOIRE

In the space below, please identify artists and repertoire that are to appear on the proposed recording.

### Eligible Repertoire

Identify works to appear on recording that have not been previously commercially recorded and are therefore eligible for funding.

<b>1</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>2</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>3</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>4</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>5</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>6</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>7</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

<b>8</b>	Composer:		Title of Work:			
	Instrumentation:				Duration of Work:	MIN SEC
	Performer(s):					

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Name of organization:

Other Repertoire

Identify additional works to appear on recording that were previously commercially recorded and are therefore not eligible for funding.

<b>1</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

<b>2</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

<b>3</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

<b>4</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

<b>5</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

<b>6</b>	<b>Composer:</b>		<b>Title of Work:</b>		
	<b>Instrumentation:</b>			<b>Duration of Work:</b>	<b>MIN SEC</b>
	<b>Performer(s):</b>				

Verification: I verify that I have reviewed the accuracy, details, and budget of this proposal, and hereby request consideration for support from the Philadelphia Music Project and the Presser Foundation.

Authorizing Official:

<b>Name:</b>	<b>Title:</b>	<b>Telephone &amp; ext.:</b>
Signature		Date:

Project Director:

<b>Name:</b>	<b>Title:</b>	<b>Telephone &amp; ext.:</b>
Signature		Date:

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PROJECT NARRATIVE

Using only the space provided (pages A4, A5, and A6), respond directly to the project narrative discussion points on page 10 of the guidelines book. Do not add additional pages. Number each response to correspond to the discussion points. You are not obligated to fill all of the allotted space; however, please provide all information necessary for a full understanding of your recording project. Do not include organizational or biographical information that is not directly relevant to the project. There is a separate "Organizational Mission and History" section on page A9, and biographies of key personnel should be attached as described on page 14 of the guidelines.

(Begin narrative here and continue on the next two pages. Text pasted into this field will not flow automatically onto the second and third pages. Check your application carefully to make sure text is not cut off. Please delete these instructions.)

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Name of organization: \_\_\_\_\_

PROJECT NARRATIVE

*Continued – page 2*

(Paste second page of narrative here. Please delete these instructions when completing this form.)

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Name of organization:

PROJECT NARRATIVE

*Continued – page 3*

(Paste third page of narrative here. Please delete these instructions when completing this form.)

P H I L A D E L P H I A M U S I C P R O J E C T  
P R E S S E R F O U N D A T I O N

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### PROJECT BUDGET: EXPENSES

List all expenses related to this project, and itemize expenses to be funded by PMP/Presser. Prorate expenses from total organizational budget as they relate to eligible musical compositions (i.e. those previously not commercially recorded) named in this project only. An attachment with a breakdown of expenses may be included if the space provided on this sheet is insufficient.

Artists Fees: soloist(s), conductor, orchestra, chorus, chamber musicians): List by name, position and rate of pay per service, as appropriate.	Applicant Expense	Record Co. Expense	Total Cost	PMP/Presser Amt
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
<b>Recording Personnel</b>				
Producer:	\$	\$	\$	\$
Engineer:	\$	\$	\$	\$
Assistant engineer:	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
<b>Studio and Equipment Expense</b>				
Recording studio/hall rental:	\$	\$	\$	\$
Equipment stage hands/security:	\$	\$	\$	\$
Equipment:	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
<b>Production</b>				
Mapping/editing:	\$	\$	\$	\$
Overdubbing/mixing:	\$	\$	\$	\$
Tape:	\$	\$	\$	\$
Mastering:	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
<b>Post Production</b>				
CD manufacturing:	\$	\$	\$	\$
Cover design and liner notes:	\$	\$	\$	\$
Packaging and shipping:	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$

P H I L A D E L P H I A M U S I C P R O J E C T  
P R E S S E R F O U N D A T I O N

**P R E M I E R E R E C O R D I N G G R A N T  
A P P L I C A T I O N 2 0 0 8**

Name of organization: \_\_\_\_\_

Marketing and Promotion: List by category of expense.	Applicant Expense	Record Co. Expense	Total Cost	PMP/Presser Amt
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
Miscellaneous				
Music instrument rental:	\$	\$	\$	\$
Music rental/purchase costs:	\$	\$	\$	\$
Mechanical licensing fees (i.e., Harry Fox Agency):	\$	\$	\$	\$
Travel expenses:	\$	\$	\$	\$
Other:	\$	\$	\$	\$
Other:	\$	\$	\$	\$
Subtotal	\$	\$	\$	\$
<b>TOTAL PROJECT EXPENSES (must match total project income below)</b>	\$ *	\$	\$	\$

\*Grant request may not exceed 50% of this amount.

**P R O J E C T B U D G E T : I N C O M E**

List funding for this project only. Funding already secured for this project should be indicated with an asterisk (\*).

Source	Amount
Philadelphia Music Project/Presser Foundation Request	\$
Other Foundation Support	
	\$
	\$
	\$
	\$
Public Agencies	
	\$
	\$
Corporations	
	\$
Individual Contributions	
	\$
Earned Income	
Record Company	
	\$
Other	
	\$
<b>TOTAL PROJECT INCOME (must match total project expenses above)</b>	\$

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## ORGANIZATIONAL MISSION AND HISTORY

### Mission Statement

Use this space to provide a mission statement for your organization.

### Organizational History

Using only the space below, provide a brief overview of your organization, including examples of creative accomplishments that will help demonstrate your organization's ability to carry out the proposed project.

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### WORK SAMPLE INFORMATION

Please refer to pages 11-12 of the guidelines for detailed instructions on submitting work samples. All samples must be consolidated to a single CD. Two identical copies of all media must be submitted. The full panel may review up to 30 minutes of work samples.

<b>Work Sample No:</b>	<b>1</b>	<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	<b>OR</b>	<b>MIN.</b>	<b>SEC. into track</b>		
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live <input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer					
<b>Comments (optional):</b>						

<b>Work Sample No:</b>	<b>2</b>	<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	<b>OR</b>	<b>MIN.</b>	<b>SEC. into track</b>		
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live <input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer					
<b>Comments (optional):</b>						

<b>Work Sample No:</b>	<b>3</b>	<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	<b>OR</b>	<b>MIN.</b>	<b>SEC. into track</b>		
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live <input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer					
<b>Comments (optional):</b>						

<b>Work Sample No:</b>	<b>4</b>	<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	<b>OR</b>	<b>MIN.</b>	<b>SEC. into track</b>		
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live <input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist <input type="checkbox"/> guest artist <input type="checkbox"/> composer					
<b>Comments (optional):</b>						

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### WORK SAMPLE INFORMATION

Additional copies of this form can be downloaded at [www.philadelphiamusicproject.org](http://www.philadelphiamusicproject.org) and attached as necessary.

<b>Work Sample No.:</b>		<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	OR		MIN.	SEC. into track	
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/ voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live	<input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist	<input type="checkbox"/> guest artist	<input type="checkbox"/> composer			
<b>Comments (optional):</b>						

<b>Work Sample No.:</b>		<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	OR		MIN.	SEC. into track	
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/ voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live	<input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist	<input type="checkbox"/> guest artist	<input type="checkbox"/> composer			
<b>Comments (optional):</b>						

<b>Work Sample No.:</b>		<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	OR		MIN.	SEC. into track	
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/ voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live	<input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist	<input type="checkbox"/> guest artist	<input type="checkbox"/> composer			
<b>Comments (optional):</b>						

<b>Work Sample No.:</b>		<b>CD Track No.:</b>		<b>Length of Selection:</b>	<b>MIN</b>	<b>SEC</b>
<b>Start playback:</b>	<input type="checkbox"/> beginning of track	OR		MIN.	SEC. into track	
<b>Composer and Title:</b>						
<b>Performing Ensemble:</b>						
<b>Conductor/Soloists (identify instrument/ voice types):</b>						
<b>Date of Recording:</b>		<b>Recording Type:</b>	<input type="checkbox"/> Live	<input type="checkbox"/> Studio	<b>Edited?</b>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<b>Relevance to project (check all that apply):</b>	<input type="checkbox"/> resident artist	<input type="checkbox"/> guest artist	<input type="checkbox"/> composer			
<b>Comments (optional):</b>						