

PROJECT OUTCOMES SUMMARY

Grantee Organization:		Date:
Grant period:	<input type="checkbox"/> One-year grant <input type="checkbox"/> Two-year grant, year one	
Grant number:	<input type="checkbox"/> Two-year grant, year two (report on year two only)	

Please provide a summary of all tangible outcomes achieved in your project. For reports on the second year of a grant, please provide figures for year two only. Do not report cumulative figures for years one and two.

I. Project Activity

	Number of public programs (Do not count multiple performances of the same program. If a project featured five programs performed four times each, write "5." Do not include residency, education, or outreach activities.)
	Number of public performances (Count multiple performances of the same program. If a project featured five programs performed four times each, write "20." Do not include residency, education, or outreach activities.)
	Number of residency, educational, or outreach activities
	Number of world premieres of works commissioned with PMP support* (Count each work once if it received multiple performances.)
	Number of world premieres of works not commissioned with PMP support* (Count each work once if it received multiple performances.)
	Number of US premieres* (Do not include works receiving world premieres. Count each work once if it received multiple performances.)
	Number of regional premieres* (Do not include works receiving world or U.S. premieres. Count each work once if it received multiple performances.)
	Number of commercial recordings produced (Professionally released recordings only – do not count archival recordings.)
	Number of publications produced (Identify type – do not count printed concert programs.):
	Other project activity (identify):

***Do not count new productions, new translations, or new editions of previously performed works as premieres.**

II. Project Participants

	Number of individual resident artists (Count each artist only once, regardless of the number of programs in which he/she appeared.)
	Number of individual guest artists, such as soloists, conductors, composers and individual members of collaborating ensembles and/or music organizations (Count total number of participating individuals. For example, a guest quartet would be counted as four individuals.)
	Number of guest performing ensembles (Not mutually exclusive with individual guest artists above. Count total number of participating ensembles. A guest quartet would be counted as one ensemble.)
	Number of non-artistic collaborating organizations, such as cultural and educational institutions

III. Public Participation in Project

	Total paid attendance for public concerts	(Do not include attendance for residency, educational, or outreach activities.)
	Total free attendance for public concerts	
	Total attendance for residencies, workshops, school performances, outreach activities, etc.	
	Total audience for radio broadcasts	(Include broadcast audience figures only if letter of intent or verification document from broadcasting organization was included in PMP application. Do not include broadcast audience for paid advertisements.)
	Total audience for television broadcasts	
	Total audience for Internet broadcasts	

IV. Other Project Outcomes

	Identify:
	Identify: